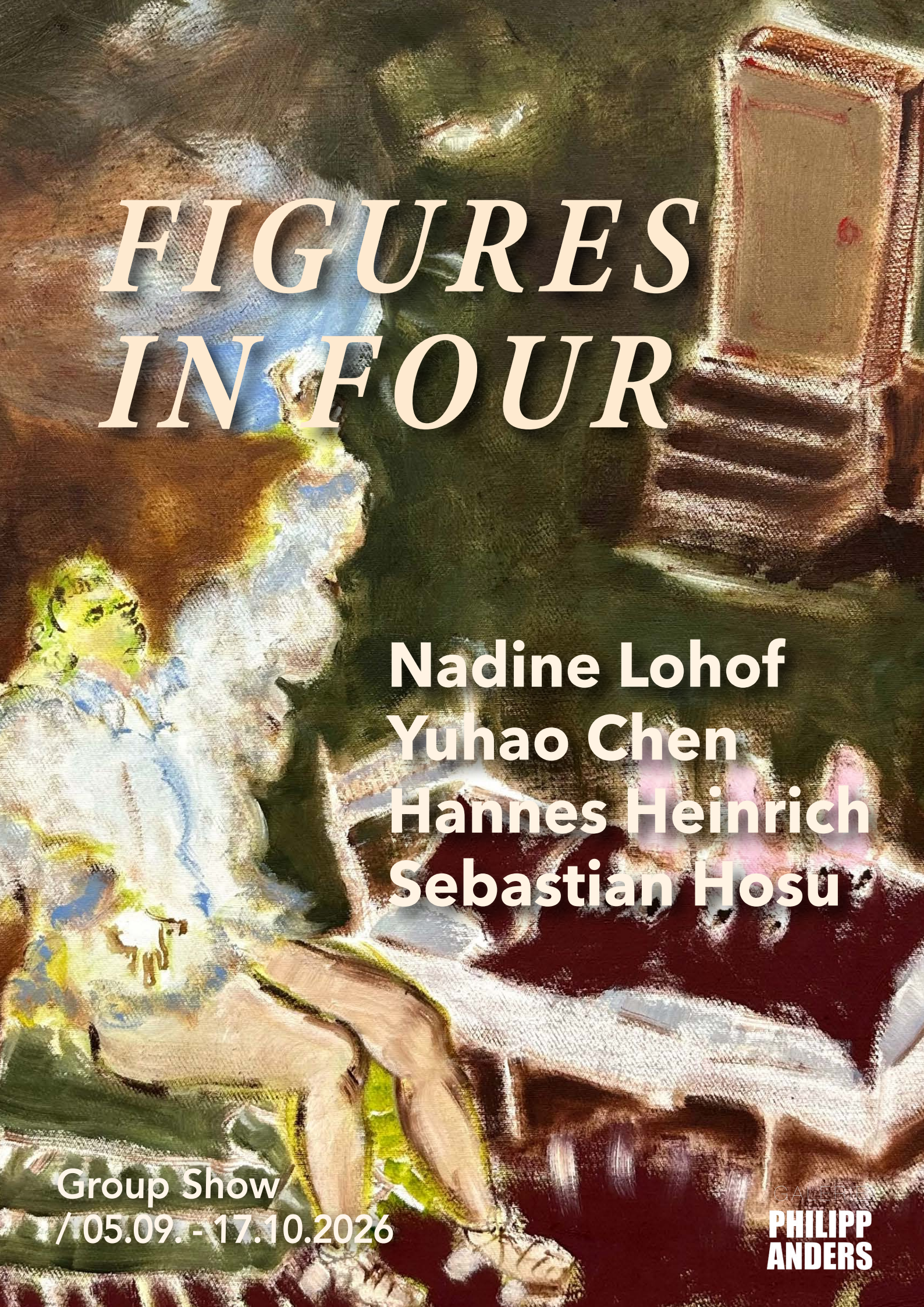




# *FIGURES IN FOUR*

**Nadine Lohof  
Yuhao Chen  
Hannes Heinrich  
Sebastian Hosu**

**Group Show  
/ 05.09. - 17.10.2026**

**PHILIPP  
ANDERS**

# FIGURES IN FOUR / Group Show

Nadine Lohof · Yuhao Chen · Hannes Heinrich · Sebastian Hosu

5 September – 17 October 2026

We encounter the human figure in an image differently from pure form, a colour, a surface, or even a still life. Bodies and faces become recognised and read, measured against our own experiences and ideas, and invested with meaning. In today's visual culture, in which images circulate in ever greater numbers and at increasing speed, the figure remains an immediate point of reference, a tool of interest. What we recognise in it, however, is far from unequivocal.

*Figures in Four* brings together four distinct approaches to painting that take this openness as their point of departure. In the works of Nadine Lohof, Yuhao Chen, Hannes Heinrich, and Sebastian Hosu, the human figure is both subject and starting point. It may appear clearly defined or only in fragments; the figure at times appears seemingly in contexts, other times it is obscured, dissolved, or absorbed into expressionist states of representation. Rather than proposing a shared language of figuration, the exhibition considers how differently the presence of a body can structure an image and set its painterly processes in motion.

In **Nadine Lohof's** paintings, figures appear within fragmented, at times stage-like constellations. Gestures, gazes, and moments of touch suggest relationships without resolving them into narrative. Drawing on motifs and conventions from art history, Lohof shifts them into situations in which intimacy and estrangement, tenderness and latent aggression remain closely intertwined.

**Yuhao Chen's** paintings bring together different traditions of seeing. Human figures frequently provide the point of departure for his compositions, yet their physiognomies remain elusive as bodies, architecture, and landscape

merge into one another. References to Western painting intersect with spatial principles drawn from classical Chinese painting and digitally generated imagery, producing scenes that move between familiarity and estrangement.

For **Hannes Heinrich**, the body is both the source of the image and a tool in its making. His new works begin with frottages of his own body in a recurring bent posture, which are subsequently reinforced, erased, and reworked. The pose remains deliberately unresolved—caught between bending and rising, submission and resistance—while black lines and geometric elements introduce spatial edges that separate the fragmented body from its surroundings. In the larger works, the repetition of a fixed pictorial frame extends this tension across multiple figures, leaving open whether we are seeing the same body in sequence or different bodies performing the same movement.

In **Sebastian Hosu**'s paintings, the figure emerges through the act of painting itself. Bodies take shape from gestural passages of colour, gain definition, and dissolve again into their surroundings. Contour and surface, figure and landscape remain in flux, making the body less a stable motif than something continually negotiated through colour and movement.

Across these four different approaches, the exhibition considers the ways in which the figure takes shape through painting. Moving between representation and abstraction, it becomes a point of departure for questions of form, colour, space, and presence. What connects them is an understanding of the figure as something continually formed and re-formed through the process of painting.

The persistence of the figure is therefore not necessarily a return to figuration in any singular sense. In *Figures in Four*, recognition provides an entry into the image, but never its conclusion. The figure establishes a point of reference while the act of painting keeps references open—subject to fragmentation, transformation, and renewed interpretation.



**Sebastian Hosu's** painting develops through the relationship between body, movement, and environment. In dynamic compositions, human figures emerge from gestural passages of colour, momentarily gaining definition before dissolving again into their surroundings. Contour and surface, body and landscape remain in constant flux.

**Sebastian Hosu** (\*1988, Satu Mare, Romania) lives and works in Leipzig. After studying at the University of Art and Design in Cluj-Napoca and the Accademia Albertina in Turin, he completed an MA at the Académie Royale des Beaux-Arts in Liège (2012) and subsequently studied as a master student at the Academy of Fine Arts Leipzig (2013-2016). Solo exhibitions include the Museum of Fine Arts Leipzig (2018), Double Q Gallery, Hong Kong (2022), and Volery Gallery, Dubai (2025); and NADA Miami in 2023. His works are held in institutional and private collections, including the Museum of Fine Arts Leipzig, the Hildebrand Collection/G2 Kunsthalle, and the Staatliche Kunstsammlungen Dresden.



**Sebastian Hosu**

Ballad of a Meeting in Blue II, 2026

Oil on canvas

200 x 160 cm

Price: 16.200 € (incl. 7% VAT)







**Sebastian Hosu**

In the Open, 2026

Oil on paper, framed

34 x 25,5 cm

Price: 2.100 € (incl. 7% VAT + frame 300 €)





**Sebastian Hosu**

Sculpted Back in Ultramarine Blue, 2026

Oil on canvas

170 x 120 cm

Price: 13.000 € (incl. 7% VAT)







**Sebastian Hosu**

Sculpted Back in Ultramarine Blue II, 2026

Oil on canvas

170 x 120 cm

Price: 13.000 € (incl. 7% VAT)



**Sebastian Hosu**

Circles, 2026

Oil on canvas

170 x 130 cm

Price: 13.500 € (incl. 7% VAT)



**Sebastian Hosu Walter**

Two Figures Sculpted in Ocher and Blue Tones, 2026

Oil on canvas

190 x 230 cm

Price: 18.900 € (incl. 7% VAT)





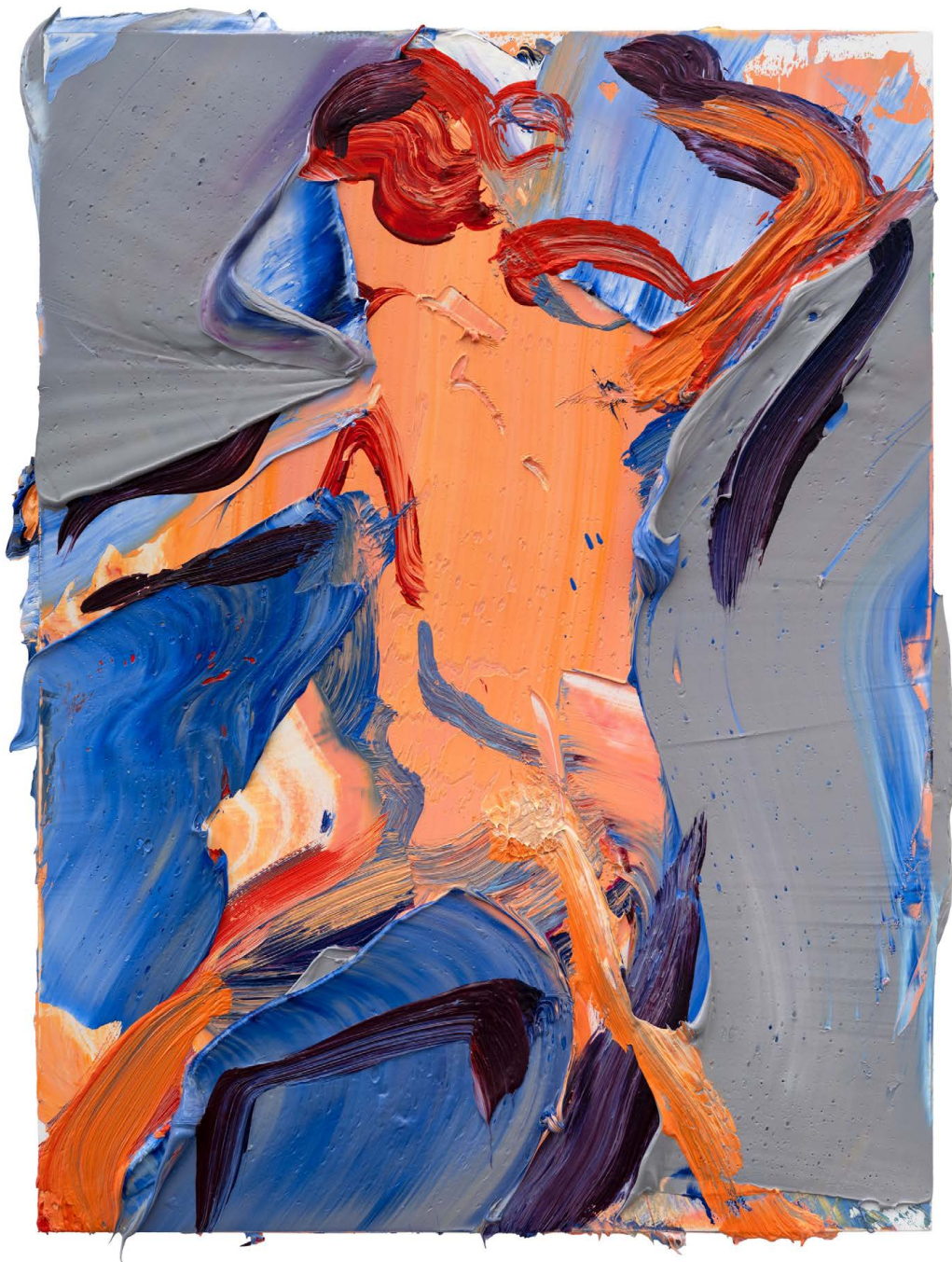
**Sebastian Hosu**

Fallen onto Green, 2026

Oil on wooden board

40 x 30 cm

Price: 3.500 € (incl. 7% VAT)



**Sebastian Hosu**

The Body Landscape, 2026

Oil on wooden board

40 x 30 cm

Price: 3.500 € (incl. 7% VAT)



In **Hannes Heinrich**'s work, the body is not simply represented but becomes directly involved in the making of the image. Heinrich wraps bodies and objects—often his own body—in unprimed canvas and transfers their forms onto the support using charcoal. What remains is less an image than a physical trace. These initially performative marks are subsequently painted over, obscured, and reorganised, allowing corporeality to emerge at the threshold between recognition and abstraction.

**Hannes Heinrich** (\*1989) lives and works in Munich. He studied painting with Karin Kneffel at the Academy of Fine Arts Munich and, supported by a DAAD scholarship, at the Slade School of Fine Art in London, before completing his studies as Kneffel's master student in 2017. His work has been exhibited internationally, including at Sotheby's, Munich, Display Gallery, London, and Museu de Arte do Rio, Rio de Janeiro. In **2025**, his work was presented in New York at Caroline Schmidt Fine Art LLC, followed by a presentation in collaboration with Lohaus Sominsky. In **May 2026**, Sofia Sominski Gallery presented his New York debut as a solo presentation at Independent.







**Hannes Heinrich**

o.T. (Figure 1 / Blue), 2026

Acrylic, ink, and charcoal on canvas

183 x 274 cm

Price: 24.500 € (incl. 7% VAT)



**Hannes Heinrich**

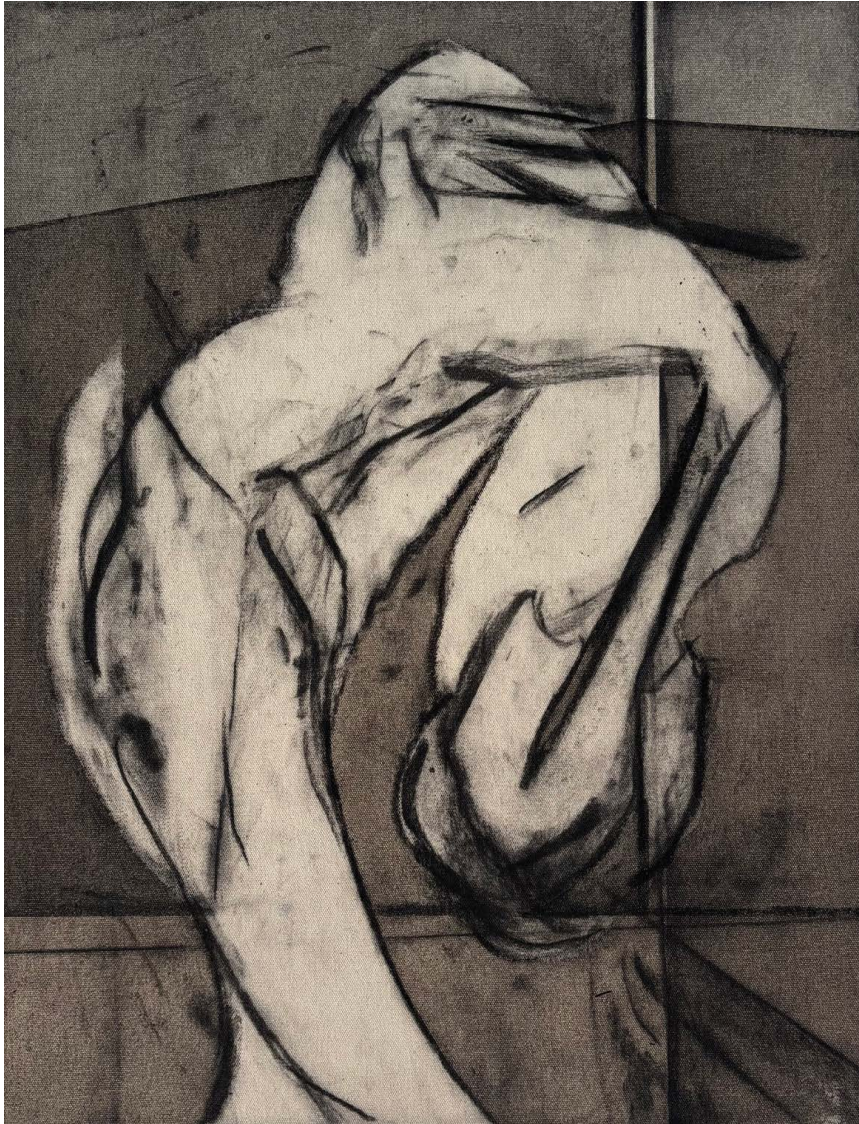
o.T. (Figure 2 / Round 2), 2026

Acrylic, ink, and charcoal on canvas

183 x 183 cm

Price: 19.600 € (incl. 7% VAT)





**Hannes Heinrich**

o.T. (Figure 21), 2026

Acrylic, ink, and charcoal on canvas

45 x 35 cm

Price: 4.300 € (incl. 7% VAT)



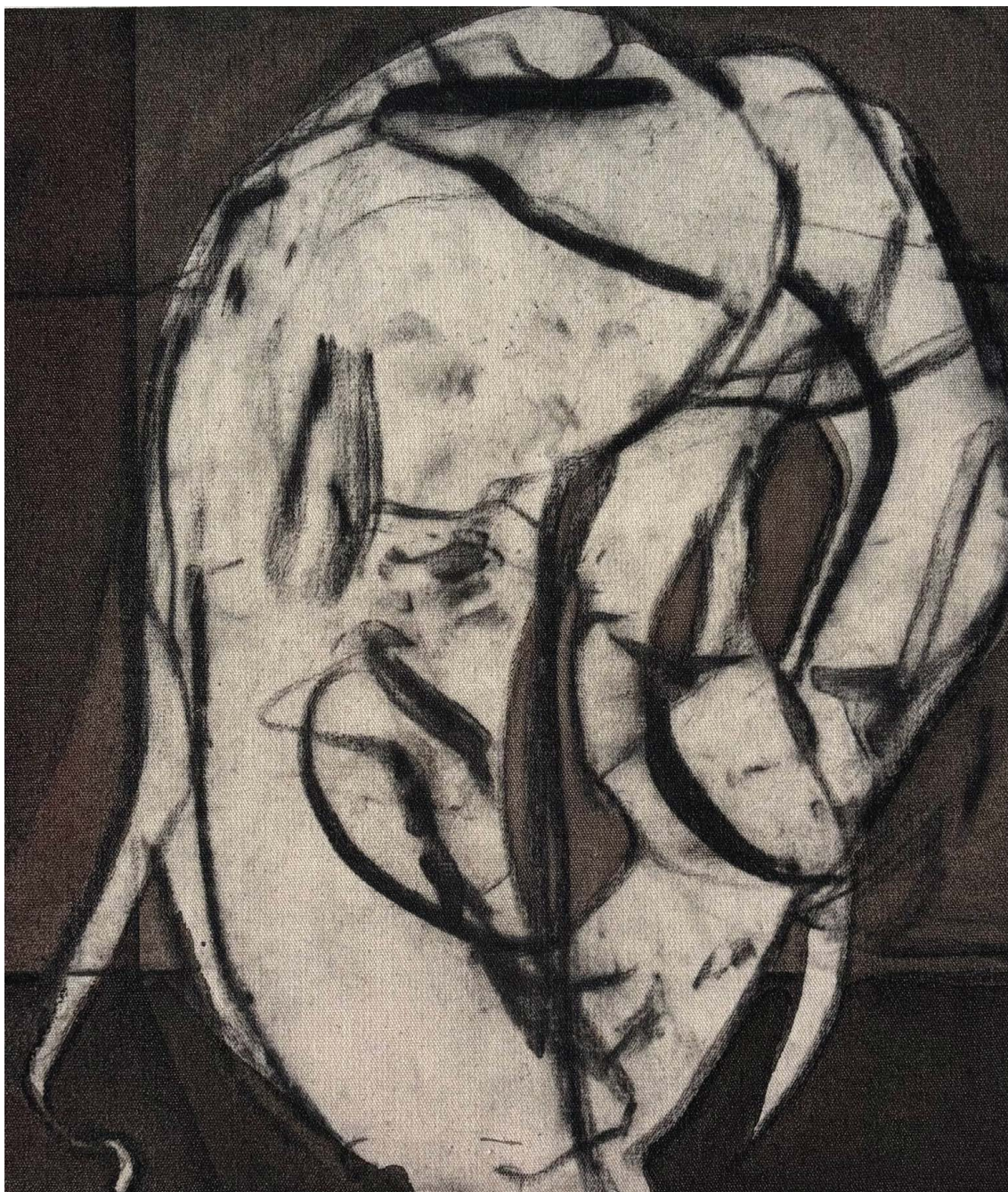
**Hannes Heinrich**

o.T. (Figure 12), 2026

Acrylic, ink, and charcoal on canvas

40 x 30 cm

Price: 3.700 € (incl. 7% VAT)



**Hannes Heinrich**

o.T. (Figure 07), 2026

Acrylic, ink, and charcoal on canvas

35 x 30 cm

Price: 3.500 € (incl. 7% VAT)



**Hannes Heinrich**

o.T. (Figure 4 / Turn)

Acrylic, ink, and charcoal on canvas

183 x 91 cm

Price: 14.700 € (incl. 7% VAT)



In **Nadine Lohof's** paintings, the human figure becomes a carrier of psychological and social tensions. Bodies gather in fragmented, at times stage-like situations; gestures, gazes, and moments of touch suggest relationships without resolving them into narrative. Lohof draws on motifs and conventions from art history, translating them into a contemporary pictorial language in which intimacy and estrangement, tenderness and latent aggression remain closely intertwined.

Nadine Lohof (\*1987, Kassel) lives and works in Berlin. Her interdisciplinary practice encompasses painting, drawing, and sculpture and is informed by her engagement with philosophy and Cultural Studies. Her work has been presented at Kunstverein Göttingen (2016) and Haus am Lützowplatz, Berlin (2015), among others, and was recently included in the group exhibition **Goodbye Sadness, Hello Sadness** at Pace Gallery, Berlin (2026). Recent solo exhibitions include **Werkzeug** at Ruttkowski;68, Düsseldorf (2026), and **Für mich - For me - Formidable** at Circle Culture, Hamburg (2025).



**Nadine Lohof**

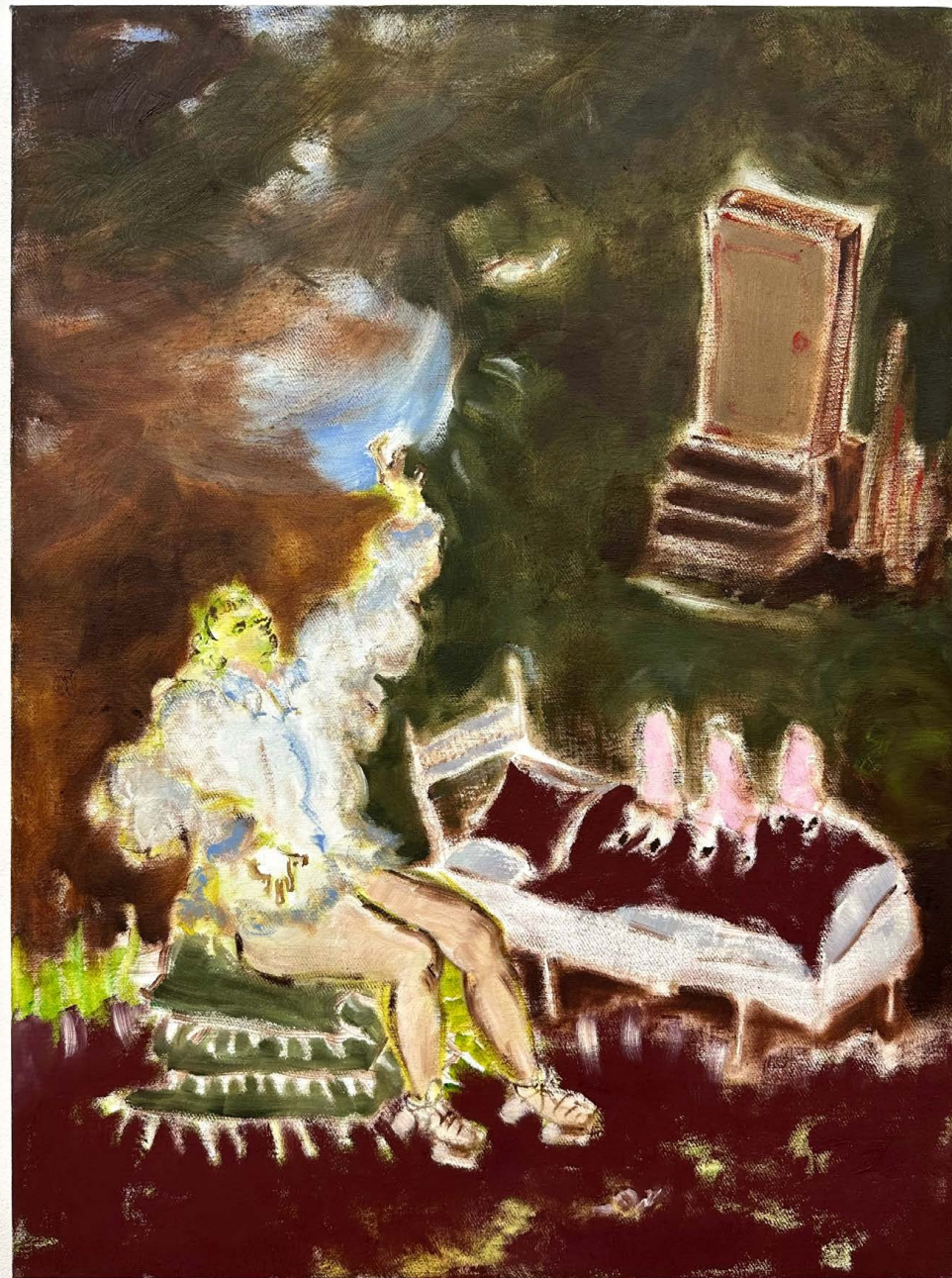
Sonnenblume, 2025

Oil on canvas

155 x 115 cm

Price: 8.700 € (incl. 7% VAT)





**Nadine Lohof**

Die Tür, The Door 2, 2023

Oil on canvas

70 x 50 cm

Price: 3.900 € (incl. 7% VAT)





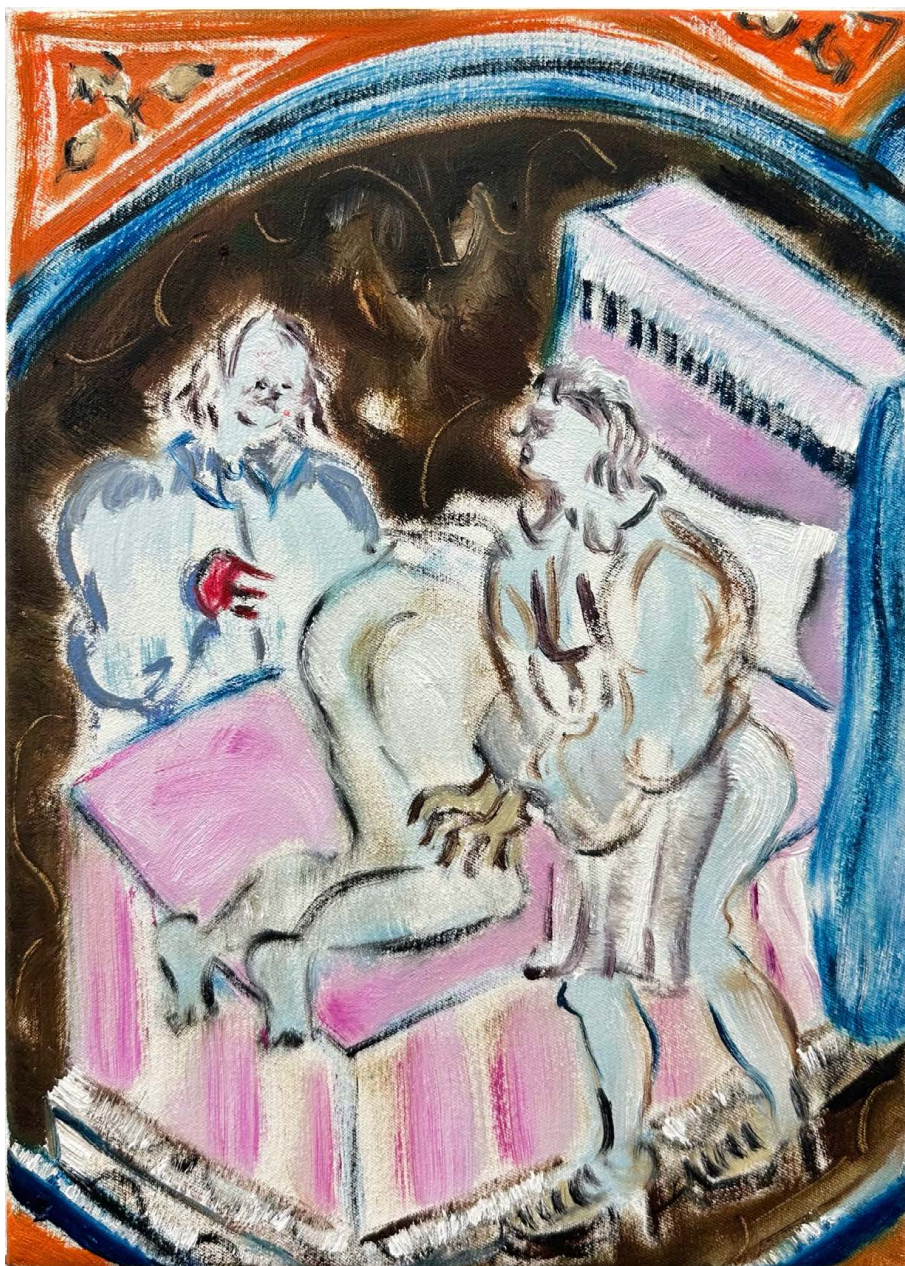
**Nadine Lohof**

Die Leiter VI, 2026

Oil on canvas

35 x 25 cm

Price: 2.000 € (incl. 7% VAT)



**Nadine Lohof**

Bück Dich III, 2025

Oil on canvas

35 x 25 cm

Price: 2.000 € (incl. 7% VAT)



**Yuhao Chen's** paintings bring together different traditions of seeing within a distinctly contemporary approach to image-making. Human figures frequently provide the point of departure for his compositions, yet their physiognomies remain elusive as bodies, architecture, and landscape merge into one another. Western traditions of painting intersect with spatial principles drawn from classical Chinese painting and digitally generated imagery, resulting in enigmatic scenes in which physical presence and painterly dissolution, familiarity and estrangement coexist.

**Yuhao Chen** (\*1991, China) studied at the China Academy of Art before continuing his education at the Academy of Fine Arts Munich, where he completed his studies in 2023 as a master student of Anke Doberauer. He lives and works in Munich and was selected for the **Young Generation Art Award 2026**, initiated by Monopol and Degussa. His work is currently being presented at **Kiaf SEOUL 2026** in South Korea.



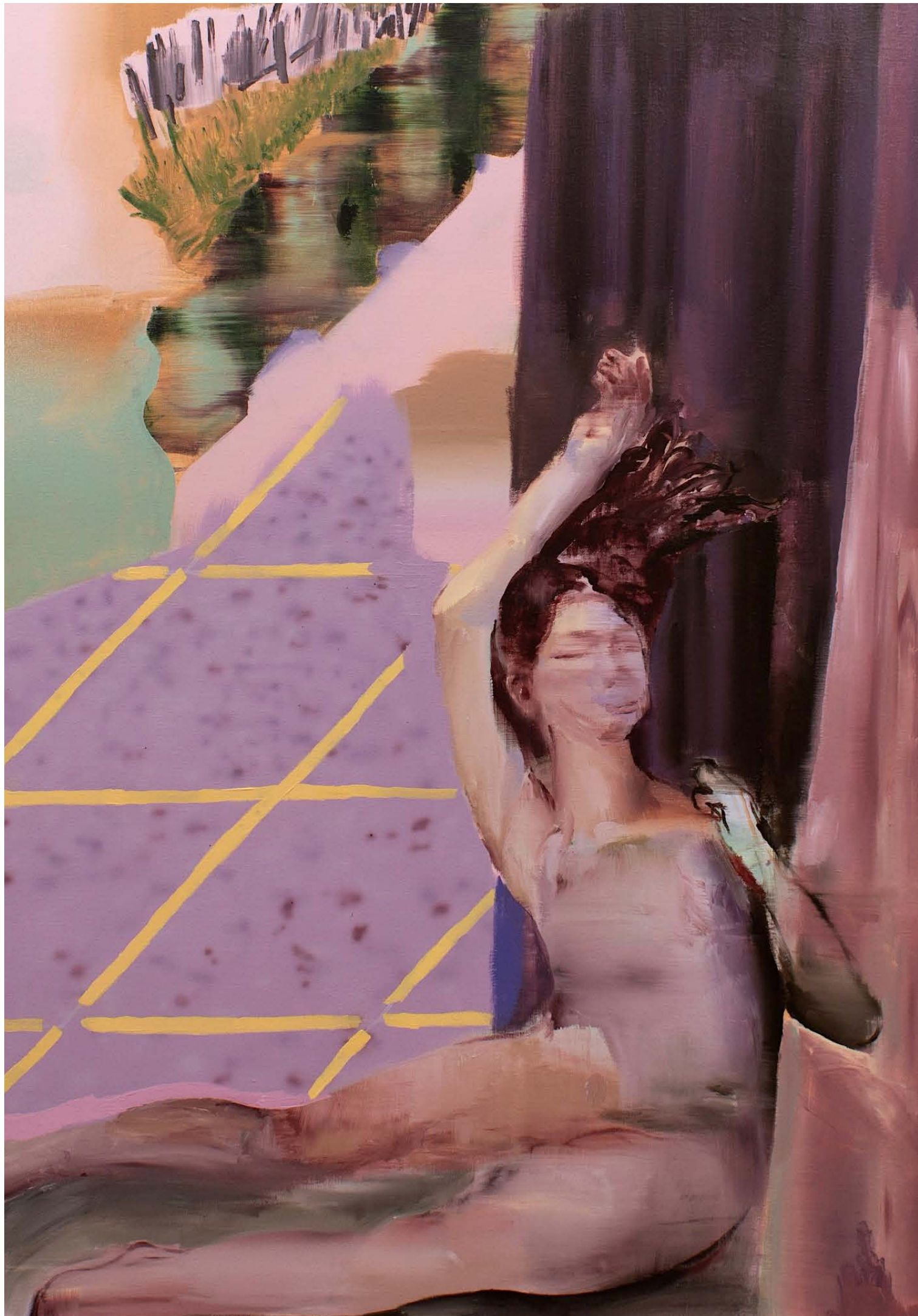
**Yuhao Chen**

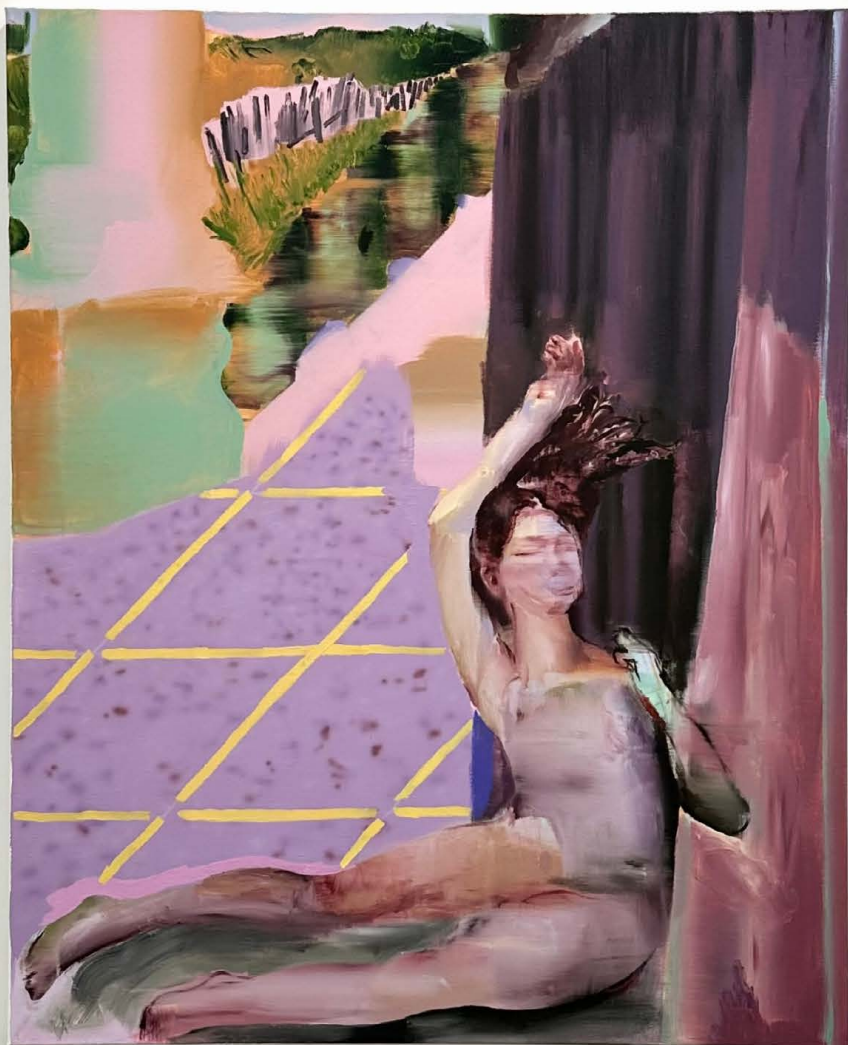
Where Foxtails Are, 2025

Acrylic on canvas

160 x 130 cm

Price: 9.300 € (incl. 7% VAT)







**Yuhao Chen**

Zepher Bellerose, 2024

Acrylic on canvas

30 x 20 cm

Price: 1.800 € (incl. 7% VAT)



**Yuhao Chen**

Inverted in the Breeze, 2024

Acrylic on canvas

125 x 160 cm

Price: 9.100 € (incl. 7% VAT)



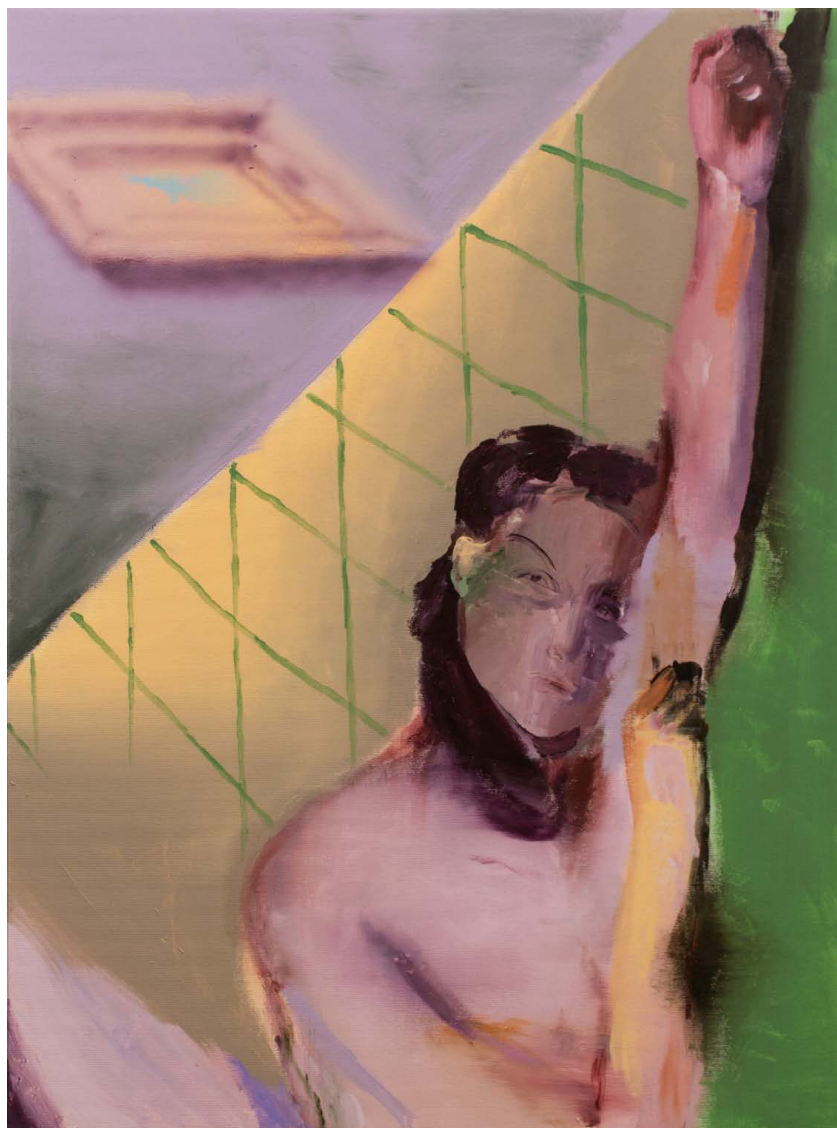
**Yuhao Chen**

The Quiet Veil, 2026

Acrylic on canvas

190 x 160 cm

Price: 15.700 € (incl. 7% VAT)



**Yuhao Chen**

Skylight in the Room, 2025

Acrylic on canvas

80 x 60 cm

Price: 4.500 € (incl. 7% VAT)



**Yuhao Chen**

Black Uniform, 2023

Acrylic on canvas

165 x 130 cm

Price: 9.500 € (incl. 7% VAT)

## Galerie Philipp Anders

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### Opening hours

Mo - Fr : 1 P.M. - 6 P.M.

Sa : 11 A.M. - 6 P.M.