

# Raffael Bader / CV

Born 1987, lives and works in Leipzig, Germany.

## Education

- 2012 - 19    Painting at the Academy of Fine Arts (HGB), Leipzig, Germany.  
                  Under supervision of Prof. Ingo Meller.
- 2019        Diploma at the Academy of Fine Arts (HGB), Leipzig, Germany.

## Grants

- 2020        DENKZEIT, Kulturstiftung des Freistaates Sachsen, Germany
- 2021        Work scholarship, Stiftung Kunstfonds, Bonn, Germany

## Solo Exhibitions (Selection)

- 2024        *T-10 Project*, Alzueta Gallery, Barcelona, Spain
- 2023        *Walk in Sizzling Air*, Contemporary Art Foundation Tokyo, Japan
- 2022        *Roam Inaccessible Paths*, Brushes with Greatness, London, UK
- 2021        *Stormy Skies*, Rocket Science, Brooklyn, NY, USA
- 2020        *von hier aus sichtbar*, S1, Leipzig, Germany
- 2019        *umfasste linien*, Acht-Zwei, Leipzig, Germany  
*geworden*, Galerie Potemka, Leipzig, Germany

## Duo Exhibitions

- 2023        *Internal Encounters*, (with Thomas Mau) enari Gallery, Amsterdam, Netherlands  
*Durchstreifen und verweilen*, (with Thomas Geyer) Galerie Brennwald, Kiel, Germany

## Group Exhibitions and Art Fairs

- 2024        *antidote*, Informality, London, UK  
*To Build a Home*, mini Gallery, Amsterdam, Netherlands  
*Art Rotterdam*, enari Gallery, Netherlands (fair)
- 2023        *Moordn Art Fair*, Tong Gallery+Projects, Guangzhou, China (fair)  
*Art Taipei*, Yiri Arts Gallery, Taipei, Taiwan (fair)  
*Art Athina*, enari Gallery, Athens, Greece (fair)  
*Enter Art Fair*, mini Gallery, Copenhagen, Denmark (fair)  
*Delphian Open Call 2023*, Delphian Gallery, London, UK

- Papier*, Delphian Gallery, Lingé, France  
*New Landscapes II*, Alzueta Gallery, Madrid, Spain  
*Lost and Found*, Outset Gallery, Galway, Ireland  
*Art Paris*, enari Gallery, Paris, France (fair)  
*New Landscapes*, Alzueta Gallery, Barcelona, Spain  
*London Art Fair*, Candida Stevens Gallery, London, UK (fair)  
*Abstracta*, Annarumma Gallery, Napoli, Italy  
*All of the world we can see, or Umwelt*, Movment by G/P+abp, Hamamatsu, Japan
- 2022 *ACC X ASB EXHIBITION*, UNITI Gallery Workshop, London, UK  
*Silky Lights*, ZFK, Leipzig, Germany  
*Work On Paper 4*, Blue Shop Cottage, London, United Kingdom (online)  
*Chronicles 4*, Galerie Droste, KPM Berlin, Berlin, Germany
- 2021 *Work On Paper 3*, Blue Shop Cottage, London, United Kingdom (online)  
*Im Flutlicht*, Museum der bildenden Künste (MGBK), Leipzig, Germany  
*home*, homerwares, London, United Kingdom (online)  
*The Colours of Spring*, artespace, München, Germany (online)  
*In a New Light*, Art City Works, London, UK (online)  
*Geschichtete Verortung*, Halle COI Tapetenwerk, Leipzig, Germany  
*Into the Cosmere*, Brushes with Greatness, London, UK  
*2D*, StudiO, Switzerland (online)
- 2020 *Becoming Habits: Chapter One*, StudiO, St. Moritz, Switzerland  
*Resonant Strangeness*, marram, (online)  
*raus.project Vol. 5*, raus.project and neu.form, Würzburg, Germany  
*The NOW*, A WAY Gallery, (online)
- 2019 *transform*, KUB Galerie, Leipzig, Germany  
*Diplomaustellung*, Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2018 *when two become one*, AKKU/ KV Gästezimmer e.V., Stuttgart, Germany
- 2017 *Leipzig Transfer*, Gallery AdBK, Nürnberg, Germany
- 2016 *Maifrische*, Erfrischungsraum, Luzern, Switzerland

## Collections

Yusaku Maezawa, CAF Tokyo, Japan  
 Private Collections worldwide

## Publications

- 2022 Raffael Bader: '22, 22,5 x 17 cm, edition: 150  
 2021 Raffael Bader: On Two Islands, 22 x 16,5 cm, edition: 100  
 2020 Raffael Bader: Traveling Museum Attendant, 19 x 12,5 cm, edition: 100

## Exhibition Publications

- 2021 Im Flutlicht, Historische Fotografie und zeitgenössische Kunst, Ausstellungskatalog.  
Published by BSG Chemie Leipzig e.V.
- 2020 Winter Marathon, Becoming Habits Chapter 1,2,3, St. Moritz Switzerland.  
Published by Studio GmbH

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