

CV / Résumé

Alina Grasmann

Born 1989 in Munich (DE)
Lives & works in Munich (DE)

Education

- 2016–2017 Meisterschülerin of Karin Kneffel, AdbK, Munich (DE)
- 2012–2013 Class of photography led by Garbiele Rothemann,
University of Applied Arts, Vienna (AT)
- 2009–2016 Diploma of Fine Arts at Academy of Fine Arts,
class of Karin Kneffel, Munich (DE)

Solo Exhibitions

- 2022 The Grand Buffet, Fridman Gallery, Beacon, NY
- 2021 It's about Time (Double Solo with Mateusz von Motz),
Josef Filipp Galerie, Leipzig
- 2020 Sculpting in Time, Fridman Gallery, NYC
- 2018 Neue Malerei (Studioshow) Galerie Noah, Augsburg
- 2018 Edge of Eden, Fridman Gallery, NYC
- 2018 Paper Town, NARS Project Space, Brooklyn, NY
- 2017 Out of Eden, Kunstverein Sulzbach/Saarbrücken
- 2015 Panama, Maximilianeum, Munich

Selected Group Shows

- 2021 Jahresgaben, Kunstverein München
- 2021 MISA Artfair by Galerie König, Wesseling/ Cologne
- 2021 salondergegenwart, Springer Quartier, Hamburg
- 2021 Munich Highlights Artfair X LAB Wunderkunst, Munich
- 2021 Exhibition on the occasion of the Hans Purrmann awards,
Kunstverein Speyer
- 2021 Cling together, swing together
(Karin Kneffel + Meisterschüler*innen), Galerie Noah, Augsburg
- 2021 44 Signs of the Times, Mana Contemporary, Jersey City, NJ
- 2020 Jahresgaben, Kunstverein München
- 2020 Erste Jahre der Professionalität 39, Galerie der Künstler, Munich
- 2019 Vector 9 Munich Launch, Kunstverein München
- 2019 Jahresgaben, Kunstverein München
- 2019 Meisterschüler, Hubert Burda Media, Munich
- 2019 Papertown (Book Release), Jones K's Diner, Munich
- 2019 Tacker, Galerie der Künstler / BBK, Munich
- 2019 Close Encounters, Galerie Cyprian Brenner, Schwäbisch Hall

2019	Wir sind hier nicht in Seattle, CoMa Gallery, Munich
2018	This Time Without Feeling, Kösk, Munich
2018	Dallas Art Fair / Fridman Gallery, Dallas, TEX
2017	Fall 2017 AIR Exhibition, NARS Foundation, Brooklyn, NY
2017	Denn die Kunst ist die Tochter der Freiheit, Pasinger Fabrik, Munich
2017	Saatchi Galleri, Saatchi&Saatchi, Stockholm, SWE
2017	The Proof is in the Pudding – Karin Kneffel + 28 Meisterschüler, Galerie Noah, Augsburg
2017	Half a Pount of Art, Galerie Störpunkt, Munich
2017	Diploma exhibition, Academy of fine Arts, Munich
2016	Open Sky, Halle 50, Domagkateliers, Munich
2016	Junge Kunst, Museum for contemporary art (Künstlerhaus), Marktoberdorf
2016	Junge Kunst in der AULA, Kunstverein Sulzbach/Saarbrücken
2012	Realm, Heiligenkreuzer Hof, Vienna, AUT

Publications (Selection)

2019	ArtistTalk (a literature collage in the words of Max Frisch). In: Vector 9, Munich
2019	Papertown, Artistbook, published by Hamann von Mier Verlag, Munich
2019	West of Eden 04 (for Giorgio de Chirico and John Chamberlain). In: Das Erotik Magazin Nr2, Leipzig

Awards / Scholarships

2021	Hans Purrmann Advancement Award
2019	Catalogue Funding by LfA Förderbank Bayern
2015	Männlich Kunstpreis Art Award
2012/13	Erasmus-Scholarship for further artistic education, AT
2011	Fanny-Carlita-Scholarship

Press (Selection)

2022	Chronogram Magazine (Coverstory), June 2022
2021	Artist Spotlight on Boooooom , 10/08/2021
2020	Artforum, Vol. 59, No. 3, December 2020
2020	Interlocutor Magazin , 12/14/2020
2020	NARS Foundation, Speculative Interiors / Looking forward while looking back, 05/29/2020