

An abstract painting featuring a central figure with a pale, pinkish face and dark hair, rendered in a stylized, almost sculptural manner. The figure is surrounded by thick, expressive brushstrokes in vibrant colors: deep blue, bright yellow, magenta, and dark red. The background is a complex interplay of these colors, with some areas appearing more saturated than others. The overall composition is dynamic and layered, with visible textures from the paint application.

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Sebastian Hosu
Selected Works
July 2026

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Sebastian Hosu (born 1988 in Satu Mare, RO) grew up in Romania and studied Fine Arts in Cluj-Napoca at the University of Fine Arts and Design as well as the Accademia Albertina di Belle Arti in Turin, Italy (2008–2010). Following a Masters-degree in painting at the Académie Royale des Beaux-arts in Liège, BE, he concluded a post-graduate Meisterschüler degree at the renowned art academy *HGB* in Leipzig.

Hosus works have already found generous recognition in Germany and abroad through solo- shows at the Museum der bildenden Künste in Leipzig 2018, the Kunstverein Freunde aktueller Kunst in Zwickau 2019, the Kunsthalle Kiel (2024) and group-shows in the private museums G2 Kunsthalle in Leipzig (2023) and No Hero Museum in Delden, Netherlands (2024). With paintings and drawings he is being represented in renowned private and public collections. His works are presented and collected internationally. Lately his works have been shown in solo-shows in Hong Kong, Bukarest, Leipzig and Berlin.

"Painting is my language," explains Sebastian Hosu. In his studio on the site of the former cotton mill in Leipzig-Plagwitz, the artist, who was born in Satu Mare, Transylvania in 1988, produces predominantly large-format canvases using oil paint. Hosu works with the wet-on-wet technique. To do this, technical expertise, decisiveness and intuition must come together at the right moment. Several layers of paint are quickly pushed over or next to each other before they dry. "I paint like in butter," explains the artist. "I model and paint." In the process, Hosu condenses his canvases and at the same time allows them to breathe. With brush and squeegee he breathes a soul into them. That's what makes his art magical.

The painted space and the relationships between form and color are at the center of Hosu's artistic interests. But there is nothing cerebral, nothing artificially theoretical about his painting. On the contrary. Inklings of human bodies become more concrete or more abstract. They materialize or dissolve. It's about different degrees of presence. Hosu thinks in colors, movements and surfaces. He takes color and its materiality very seriously. In this way you can speak to paintings as if you were speaking in different languages. These images vibrate. The colors are sprayed, applied with a brush or squeegee. The artist is not afraid to jump. And he has mastered the art of precision landing. In this way, Hosu finds images for situations that you wouldn't otherwise get a picture of.

Hosu struggles with his medium. He brings the suppleness of a martial artist and the repartee of a jazz or improvisation musician to the studio. "If I don't feel joy or resistance, I can't start a picture." The art historian Anka Ziefer recently described Hosu's compositions as exploring those moments when "humans and nature connect in the color space without becoming an abstract mixture." According to Ziefer, the painter works in the "border area of what can be depicted". This border area, as we learn through Hosu's pictures, is not an inhospitable place. It is a visual zone in which constant movement and change reign. Hosu focuses on the question of the relationship between figure and space. This is a nifty move. Because this relationship status can never be conclusively clarified. It remains complicated. In life as in art, this relationship is constantly being renegotiated.

Text by Kito Nedo



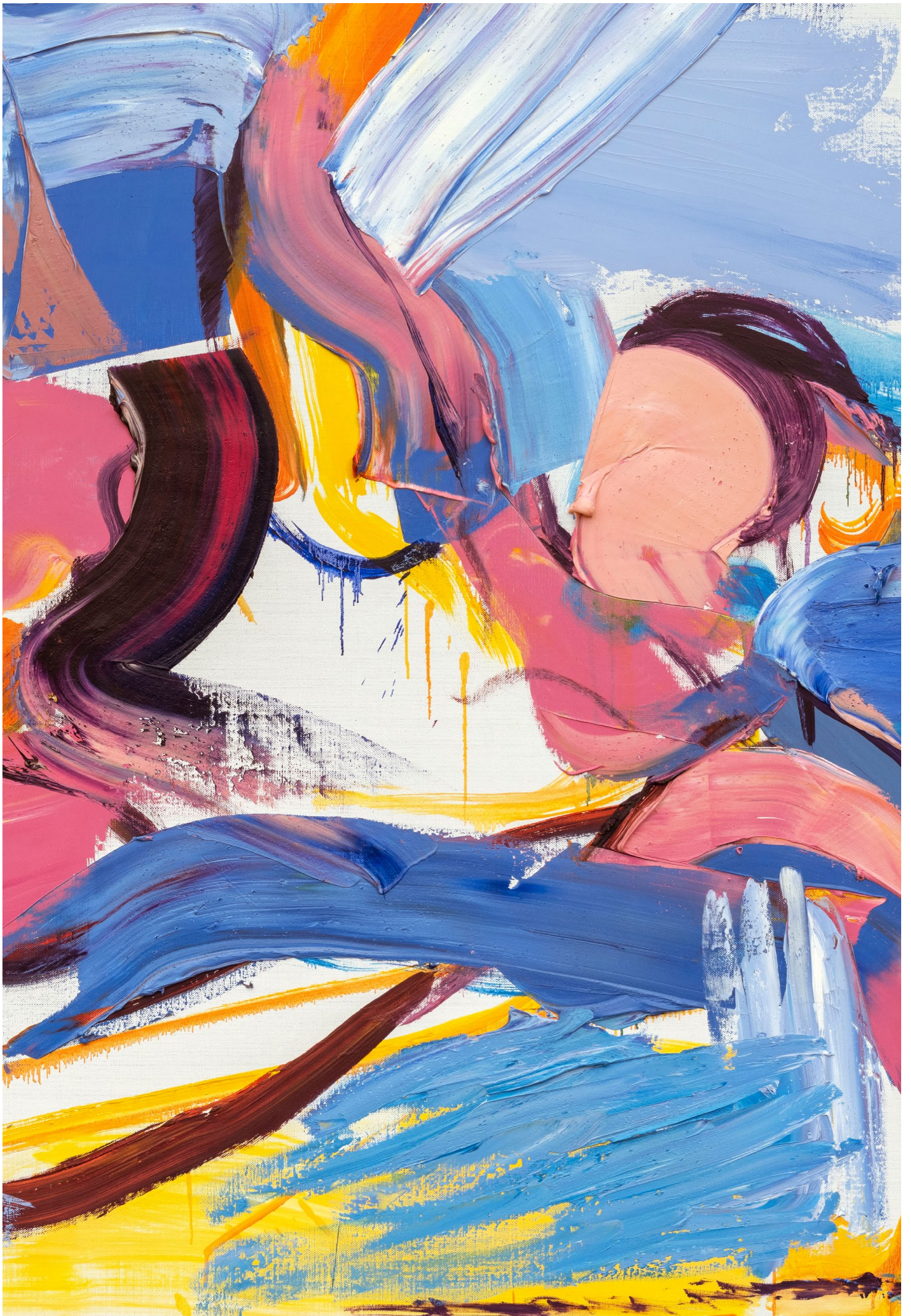
Sebastian Hosu

Aquarius II, 2025

Oil on canvas

200 x 230 cm

Price: 18.100 € (+7% VAT)







Sebastian Hosu

The Play, 2024

Oil on canvas

190 x 160 cm

Price: 14.700 € (+7% VAT)





Sebastian Hosu

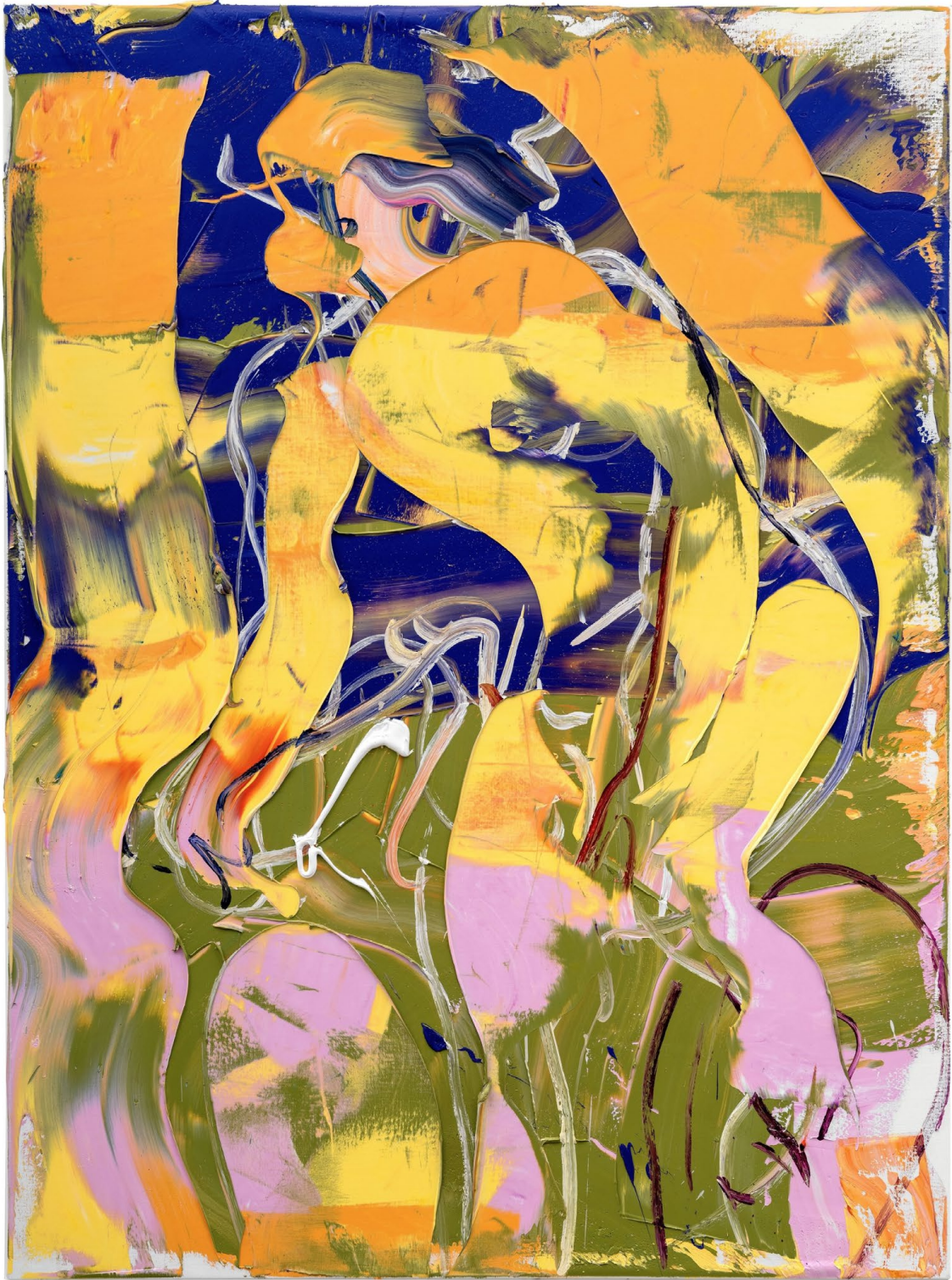
Back into Blue Void II, 2024

Oil on canvas

190 x 160 cm

Price: 14.700 € (+7% VAT)





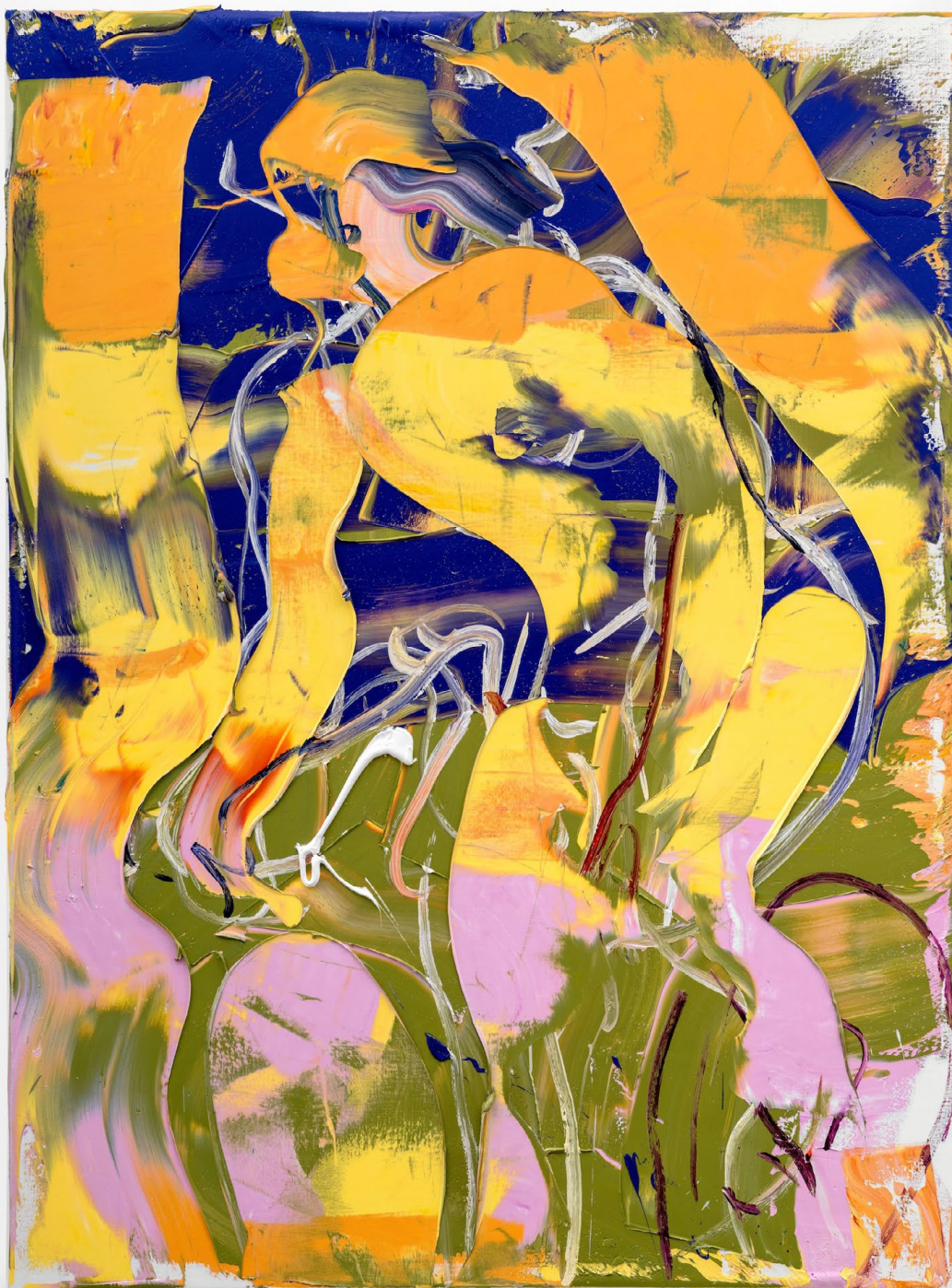
Sebastian Hosu

The Cyclist and its Complementary, 2026

Oil on canvas

190 x 140 cm

Price: 13.900 € (+7% VAT)





Sebastian Hosu

Touching the Ground II, 2026

Oil on woodboard

40 x 30 cm

Price: 3.000 € (+7% VAT)





Sebastian Hosu

Moon Walker, 2024

Oil on canvas

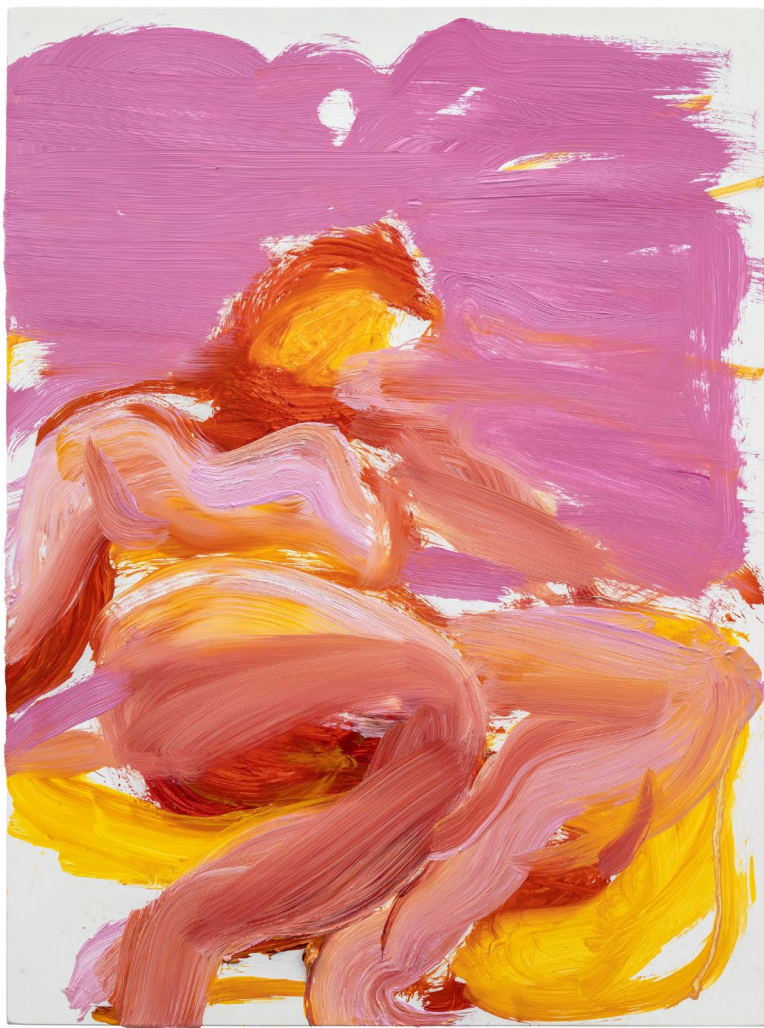
190 x 110 cm

Price: 12.600 € (+7% VAT)









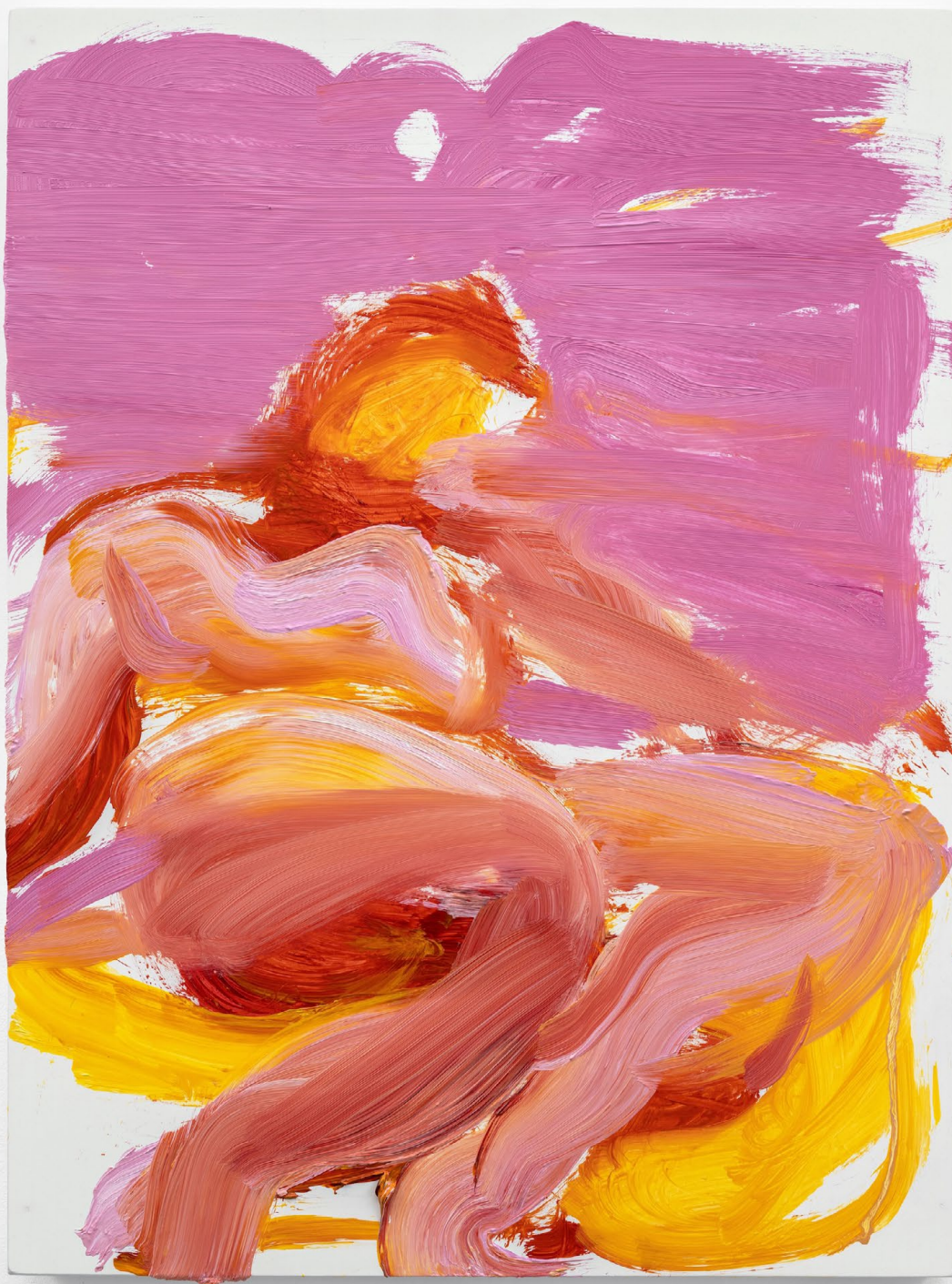
Sebastian Hosu

Radiant Body, 2026

Oil on woodboard

40 x 30 cm

Price: 3.000 € (+7% VAT)





Sebastian Hosu

Floating through blue II, 2026

Oil on canvas

200 x 230 cm

Price: 19.400 € (incl. VAT)









Sebastian Hosu

We are all runners, 2024

Oil on canvas

200 x 130 cm

Price: 13.900 € (+7% VAT)





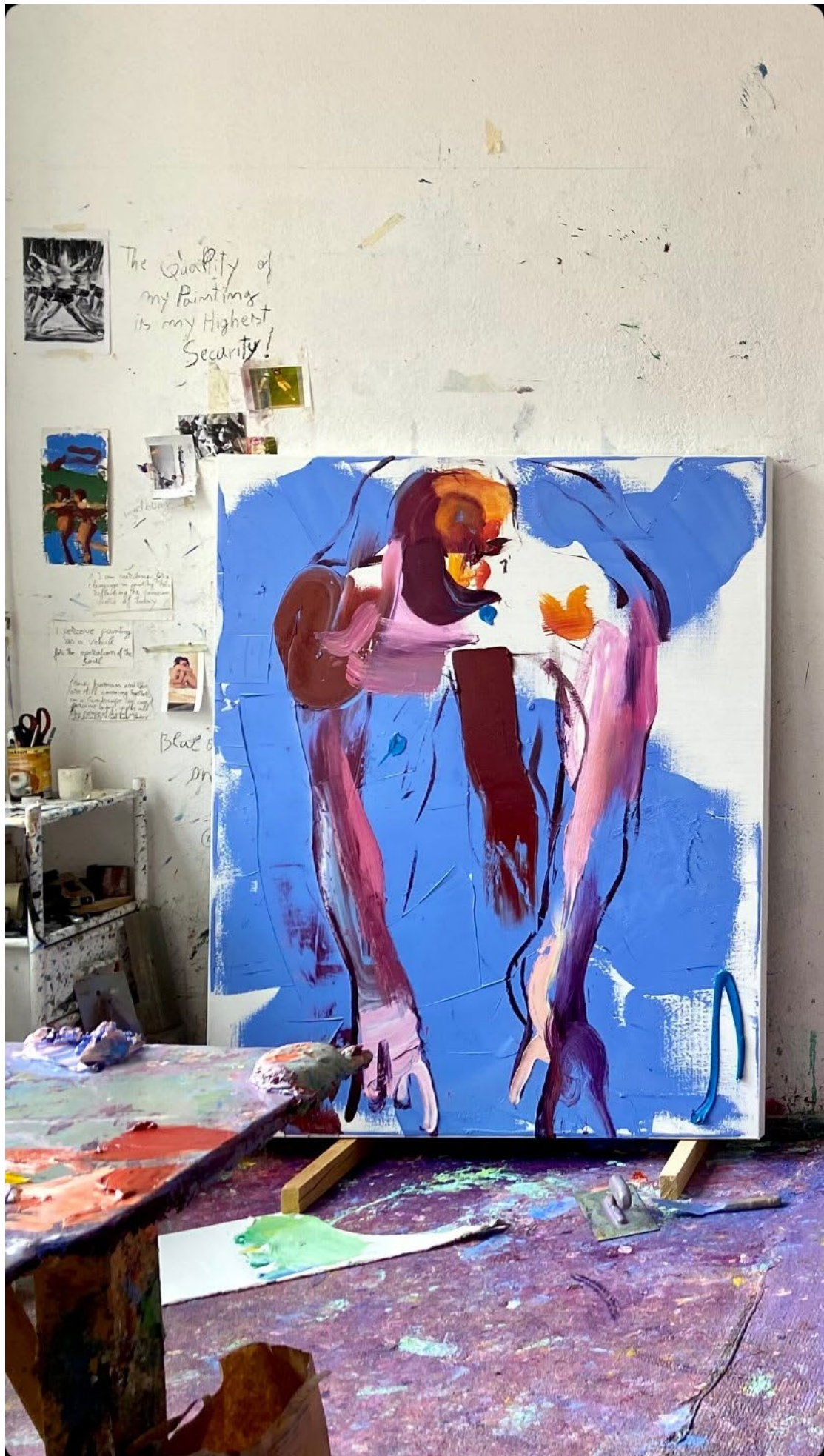
Sebastian Hosu

Athlete, 2025

Oil on canvas

160 x 130 cm

Price: 12.200 € (+7% VAT)





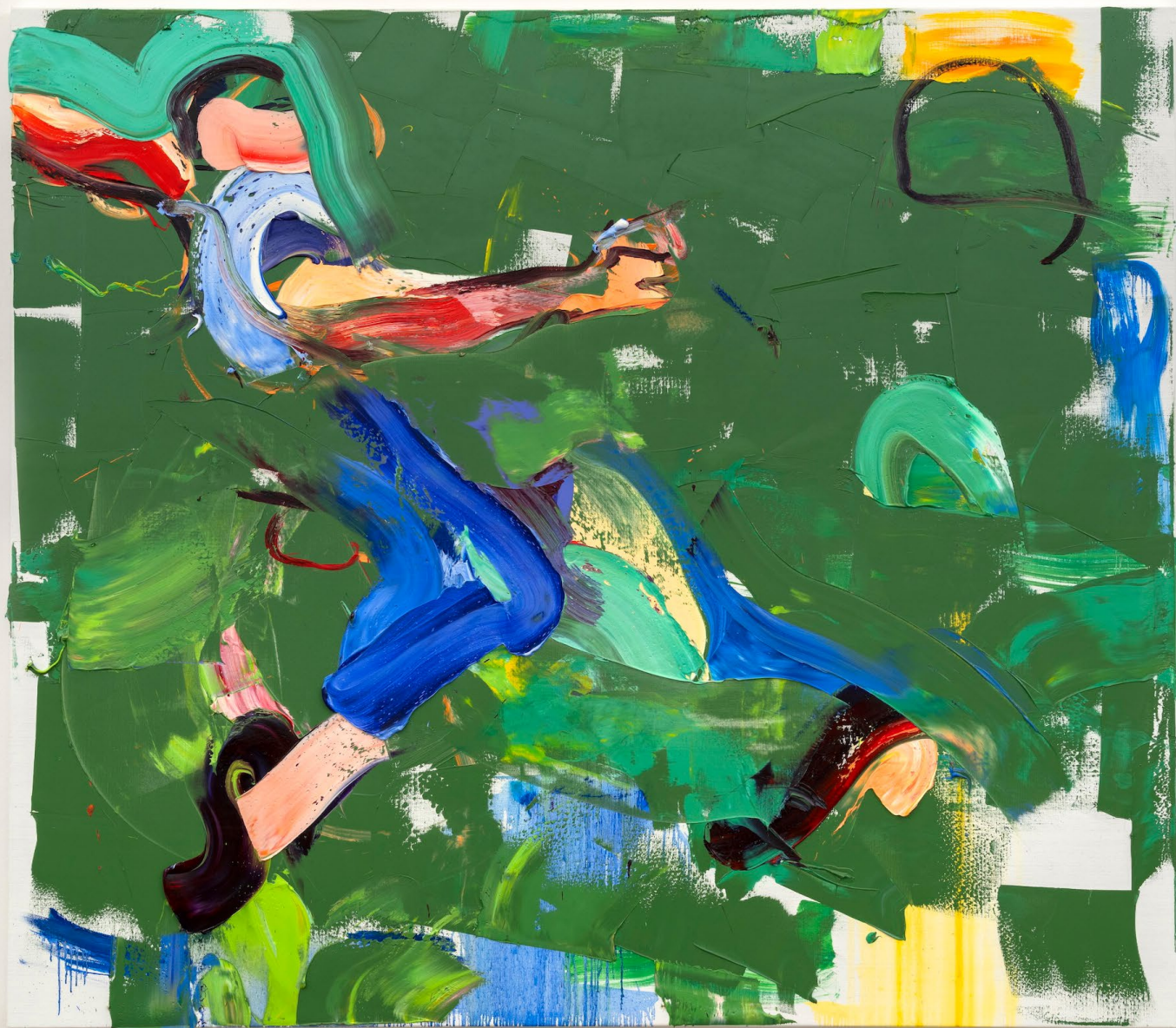
Sebastian Hosu

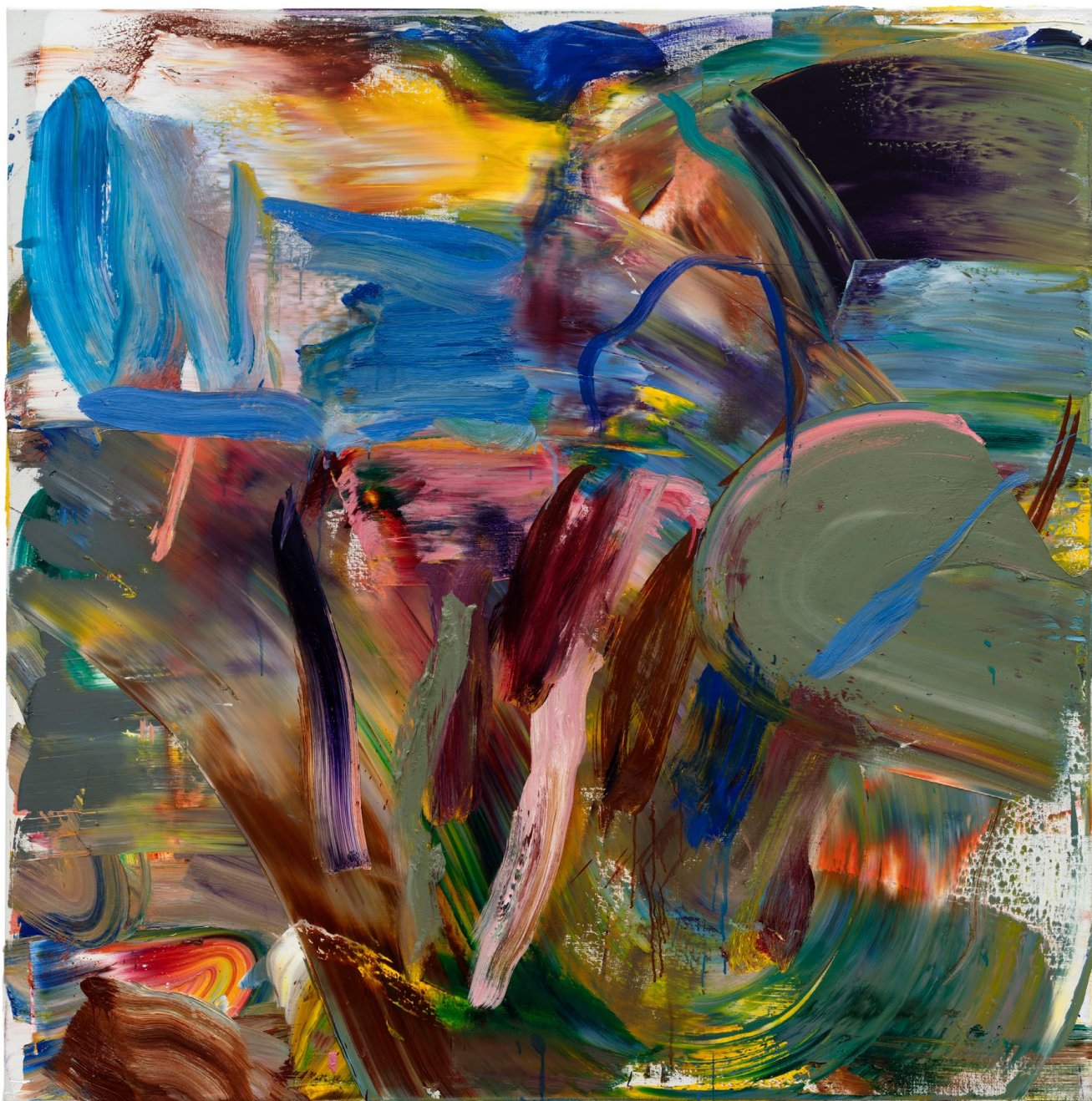
Starcatcher III, 2024

Oil on canvas

200 x 230 cm

Price: 18.100 € (+7% VAT)





Sebastian Hosu

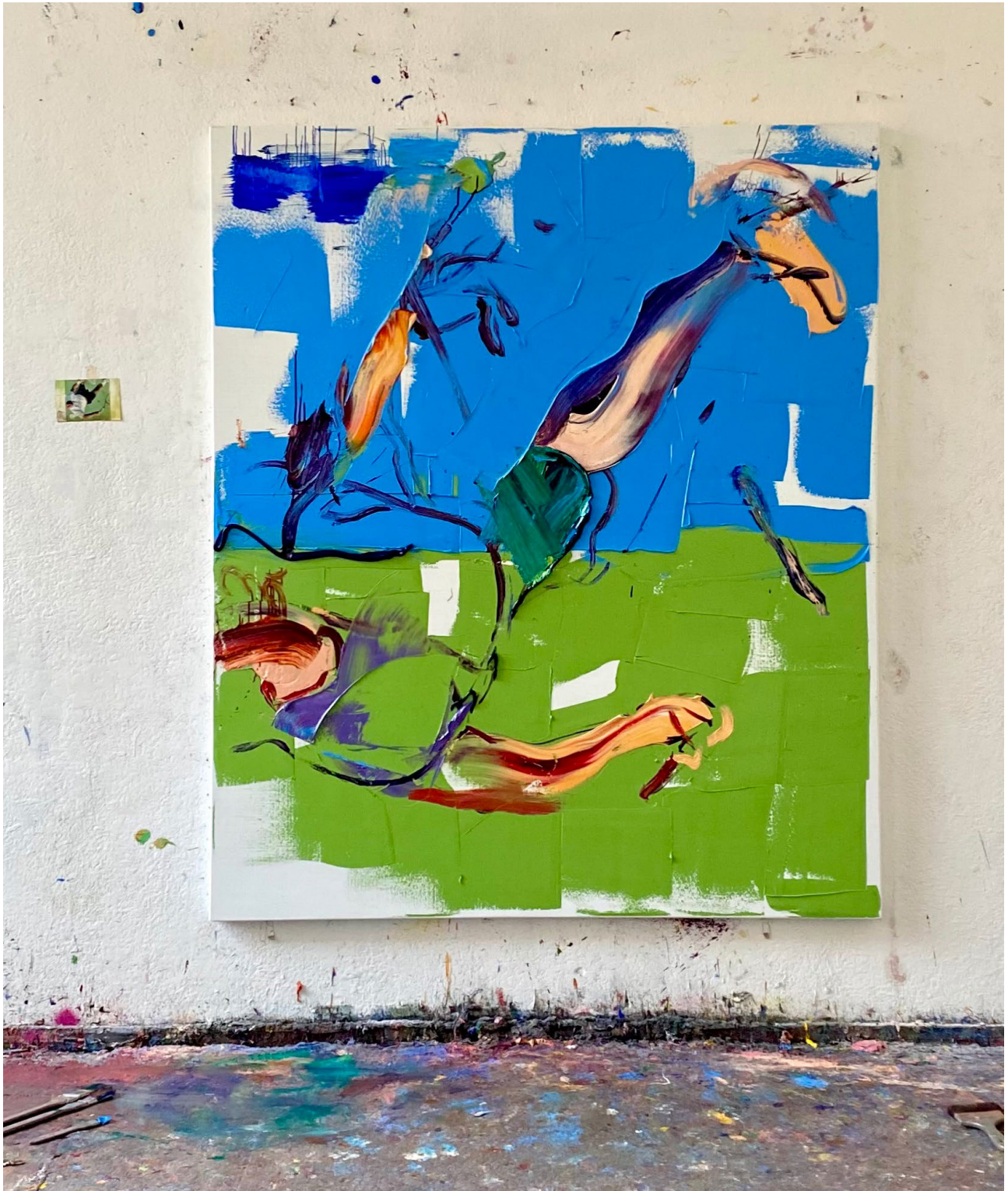
Sun-Outside, 2019

Oil on canvas

150 x 150 cm

Price: 12.600 € (+7% VAT)





Sebastian Hosu

Blue of the sky, Green of the ground III, 2024

Oil on canvas

190 x 160 cm

Price: 14.700 € (+7% VAT)





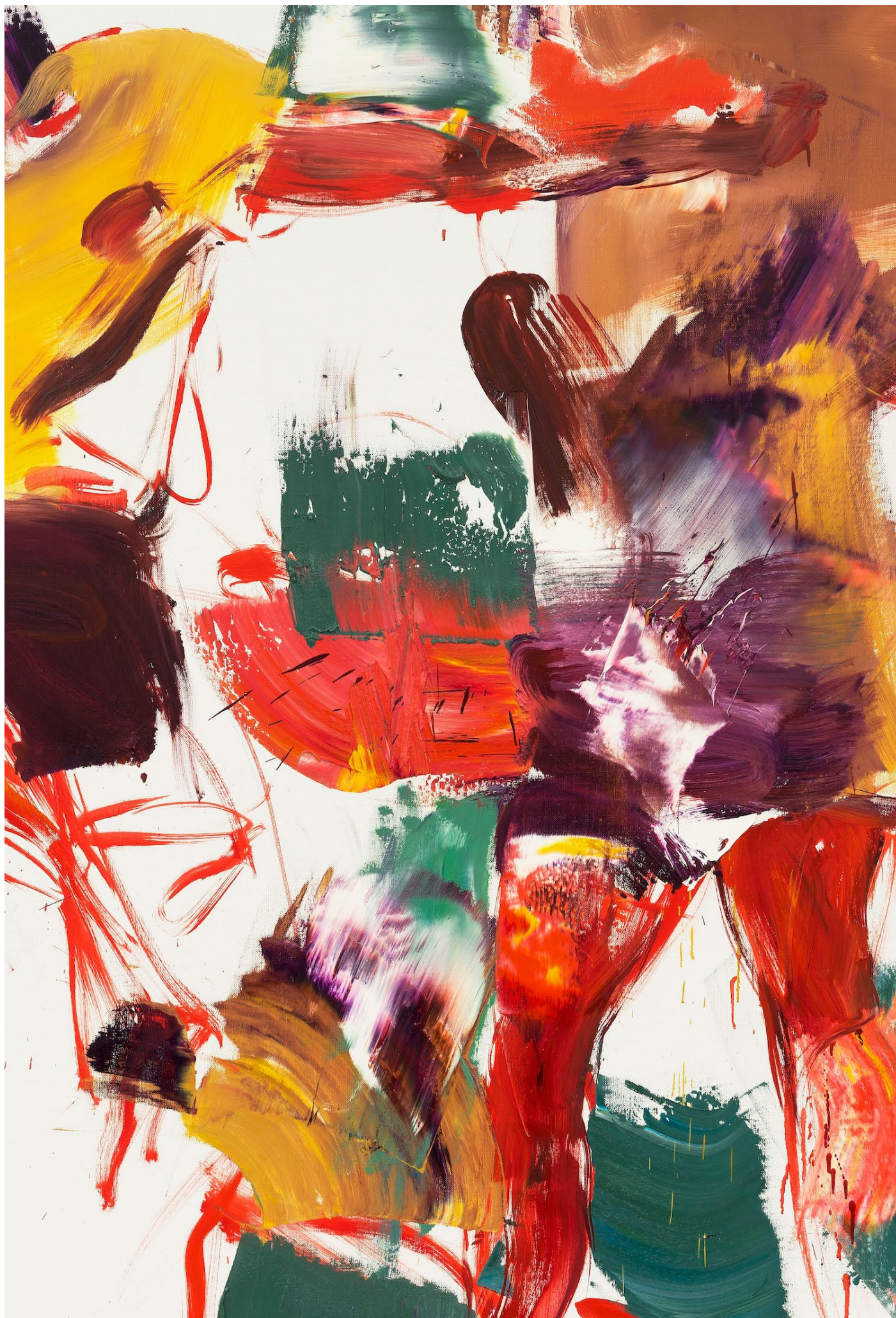
Sebastian Hosu

Creation III, 2022

Oil on canvas

230 x 200 cm

Price: 18.100 € (+7% VAT)





Sebastian Hosu

Half Naked, 2024

Oil on canvas

160 x 130 cm

Price: 12.200 € (+7% VAT)



Sebastian Hosu

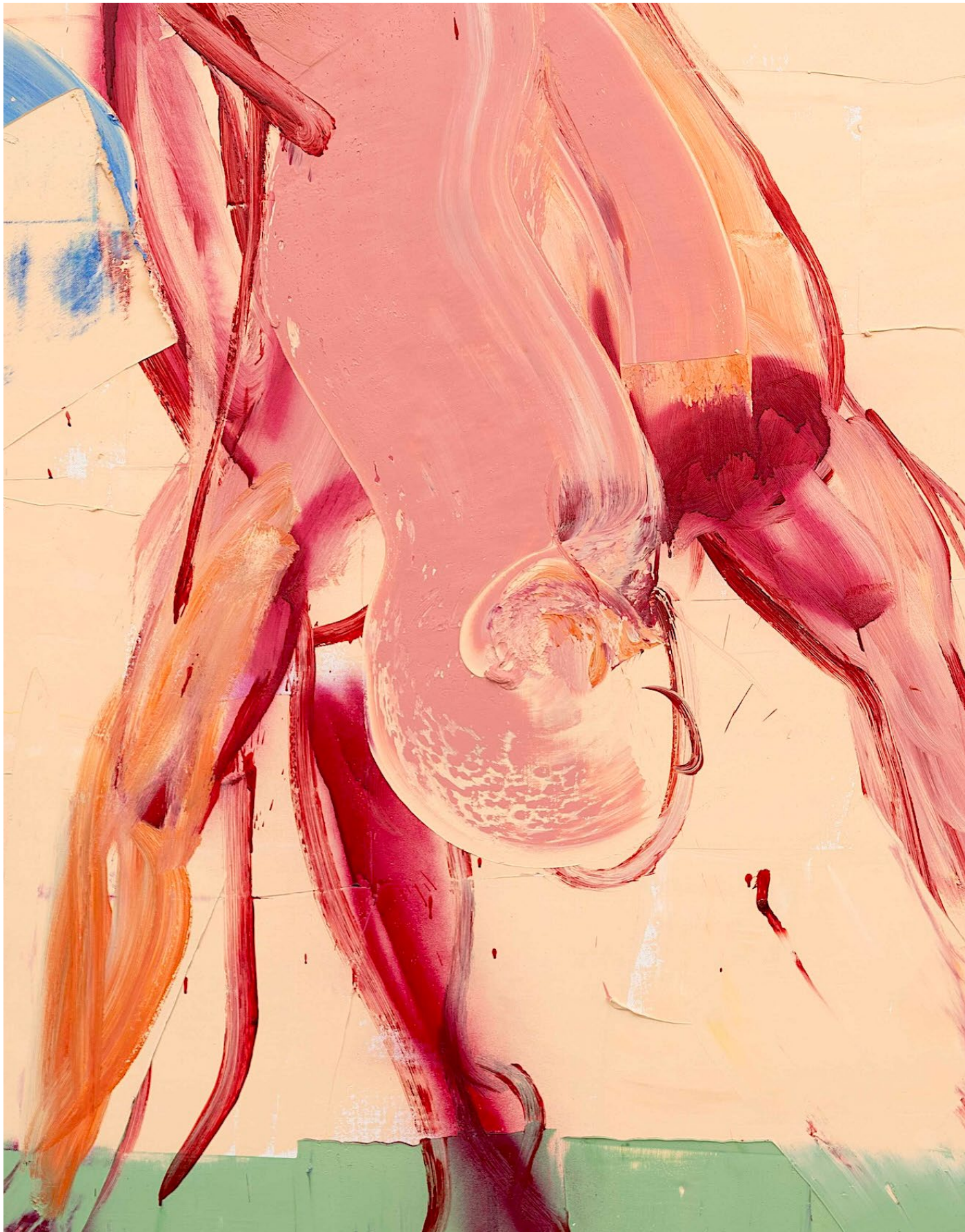
Shiny Appearance III, 2025

Oil on canvas

100 x 110 cm

Price: 9.000 € (+7% VAT)





Sebastian Hosu

My inner self, 2023

Oil on canvas

200 x 230 cm

Price: 18.100 € (+7% VAT)





Sebastian Hosu

Transmission, 2025

Charcoal on paper

195 x 160 cm (framed)

Price: 12.100 € (+7% VAT + frame costs 2.700,00 €)







Sebastian Hosu

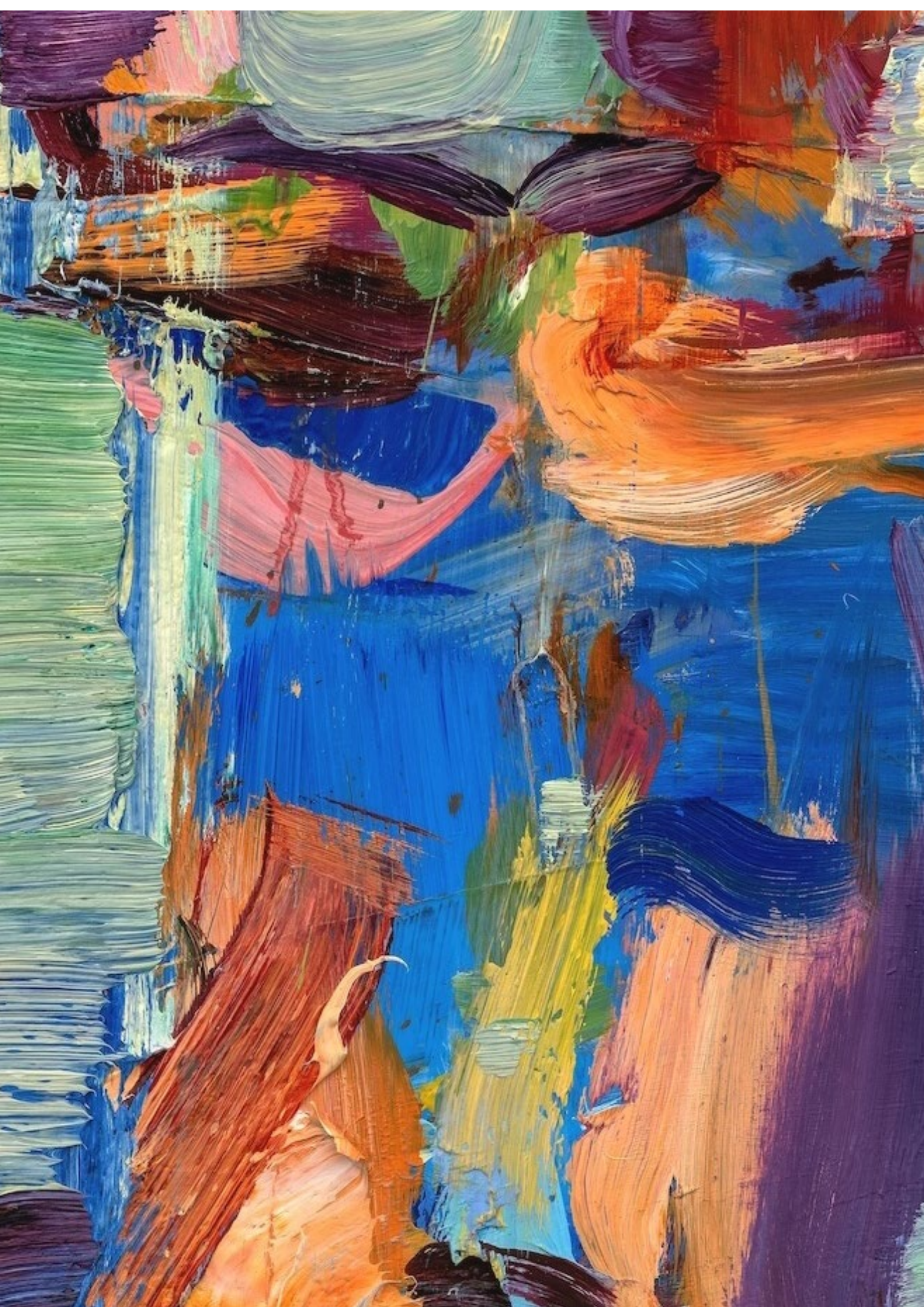
Golden Center II, 2026

Oil and charcoal on paper

framed (UV protected, museum standard)

72 x 37 cm

Price: 4.000 € (+7% VAT)





Sebastian Hosu

Back into Orange-Ocher Void, 2025

Oil on canvas

200 x 160 cm

Price: 15.100 € (+7% VAT)



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Sa : 11 - 18 Uhr